



Acquiring Eye\$: GLA Talks to Michael Rooks

"Acquiring Eye\$" : GLA Talks to Michael Rooks, Weiland Family Curator of Modern and Contemporary Art, High Museum of Art "Sprawl! Drawing Outside the Lines," Featuring over 100 works on paper by more than 75 Georgia artists OTP (outside the Perimeter.)

A unique opportunity to ask Michael Rooks about the energy, vibrancy and trends visible in the Georgia Arts community now! Michael Rooks shares his search for authentic, relevant, meaningful art in Georgia. Learn the process of how Georgia art is acquired by the High Museum for Sprawl.

Conversation with Michael Rooks facilitated by Cathy Nash a GLA lawyer and High Docent.

Wednesday July 15, 2015 6:00pm

Georgia Lawyers for the Arts
King Plow Arts Center
887 West Marietta Street N
Suite J-101
Atlanta GA 30318

Click for more information on ["Sprawl! Drawing Outside the Lines"](#)

Other Upcoming Seminars & Events:

501(c)(3) Seminar (Monthly)

A user-friendly seminar to instruct parties interested in launching nonprofit entities. (Note, there is a fee for this seminar.)

July 7 from 12:00 p.m. to 3:30 p.m.

The Blurred Lines of Music Copyright: Music Sampling and Its Effect on Revenue In the Recording Industry

Legal intern **Alex Speer** will discuss the basic revenue streams every musician should know. Legal intern **Victoria Person** will be discussing sampling and its legal implications following the recent "Blurred Lines" decision.

July 9 from 6:00 p.m. to 7:00 p.m.

The Pro Bono Patent Process: The Nuts & Bolts Before, During, and After Prosecution

Legal intern **Michelle Namer** will discuss the most important parts of the patent prosecution process from beginning to end for inventors. These basics will help inventors understand what is necessary to navigate the patent prosecution process and how to get the most out of a patent if it is issued.

July 20 from 6:00 p.m. to 7:00 p.m.

Protecting Intellectual Property in the Digital Age

Legal intern **Tiffany McKenzie** will discuss the challenges artists face in regards to intellectual property in the constantly changing forum of social media. Legal intern **Christine Dial** will discuss the issues surrounding website creation such as securing a domain name, copyright and trademark. July 29

from 6:00 p.m. to 7:00 p.m.

What is the Digital Media Copyright Act and Why is It Important?

Legal intern **Andrea Ng** will host a seminar explaining the DMCA and how you can use it to protect yourself, whether you are a photographer, a musician or an artist in general.

August 3 from 6:00 p.m. to 7:00 p.m.

Trademarks 101

Hosted by **Becki Lee, Esq.** Ms. Lee will be teaching attendees about what trademarks are, how one gets trademark rights in the United States, and why selecting a strong trademark is important. By the end of this seminar, attendees should feel comfortable with the basics of trademark law.

Note: This seminar DOES NOT cover the registration process, "intent to use" applications, or responding to office actions from the United States Patent & Trademark Office, all of which may be covered in a "Trademarks 102" class.

August 26 from 6:30 p.m. to 7:30 p.m.

You can register for all seminars [HERE](#).

Each seminar will be held at the GLA office:

Georgia Lawyers for the Arts

King Plow Arts Center

887 West Marietta Street NW, Suite J-101
Atlanta, GA 30318

Keep in mind that our volunteers and attorneys cannot give you specific advice on a pending issue at our seminars. If you have a legal problem, please schedule an intake and we will try to match you with the appropriate attorney.

Georgia Lawyers for the Arts (GLA) is a non-profit organization that serves the legal needs of artists and arts organizations, promotes closer contact and understanding among members of the legal profession and the arts community, and educates artists about their legal rights and responsibilities.

If you have an arts-related legal issue, call us at 404-873-3911! You may qualify for free legal help!

